Hua Yang 「樺」
researcher, maker, writer

Contact

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antagonismny.com

+1 9173928686

SKILLS

Digital:
-Photoshop
-Illustrator
-Microsoft Office Suite
-Fashion Technical
Drawing
-Digital Photography

Art studio skills:
-Weaving
-Wood carving
-Natural dyeing
-Patternmaking
-Wire sculpture
-Felting
-Sewing
-Oil Painting
-Silk Screen Printing
-Clay Sculpting
-Silicone Molding
-Costume Design

Research Specialty:
-Periodical research
-Decolonial Feminist Critique
-Ancient Textile research
-Mid-century American fashion history
-Silk-road research
-Chinese-English academic translation
-Early Mediaeval China Study

Hua is currently working on polishing and publishing a project that she started from research in FIT Sparc about Charm, the magazine for women who work from Mid-century U.S., concentrating on agendas regarding mass fashion media, American mid-century consumerism, and feminism. Meanwhile, she is finishing her MA thesis about women's riding attire in the 700s Northern China in 2024 Spring. Her general focus of study is diasporic culture and female dandyism focusing on women's body, women's labor and women's agency. Hua also makes multimedia sculpture in clay and textile and has been in studio practice while pursuing a career in academia.

EXPRIENCE

Speaker |23rd Annual Richard Martin Thesis Symposium, **NYU Costume Studies**.|2024

Marketing Manager |**Dress Shoppe II** in Artists and Flea arket, Brooklyn | 2023-

Studio Assistant and Youth Educator| **Textile Art Center, Brooklyn|** since 2023-

Q&A Host | Back to School, fashion study symposium in NYU Steinhardt|2023

Co-curator; Graphic Designer; Website Builder |***Fashion, or the Enchanting Spectacle of the Code*** hosted by 80WSE Gallery |2022-2023

Researcher and Social Media Editor and **@Sinostorage**| since 2022

Retail Manager Assistant| *Inditex* | 2016-2017

Language

--Chinese-Mandarin,advanced
--Turkish-intermediate
--Classical Chinese ,advanced
--French, reading, intermediate

EDUCATION

MA|Graduate in Spring 2024| NYU STEINHARDT
Costume Studies
-Thesis: Looking at the sculpture of women riding horses in Early Tang Dynasty around 750s, pre-An Lushan Coup

AAS | 2020 | The New School Parsons
Fashion Design
-AAS Dean's Scholarship

BA | 2018 | The University of Nottingham
International Communications
-Dissertation: Power Suit: A case study of 'women in menswear', Semiotics, Patriarchy and Gender Equality.

Summer Sessions | 2017 | University of California, Berkeley
- **American Identity**